



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Embassy of Switzerland in Singapore

Event Calendar

Spring 2019



Stories that Matter 2019 by Objectifs: ICONS by Swiss artists Jojakim Cortis and Adrian Sonderegger



Recreation of "Tahiti" by Jojakim Cortis, 2015, 2015

Stories That Matter is an annual programme by Objectifs, that looks at critical issues in our world through film and photography. In 2019, Objectifs will explore the theme of "Myths", to consider how national, political and popular narratives shape our perceptions of the world. Stories That Matter unpacks the role that myths play in our lives through photography and film, because how we see is as important as what we see.

As part of the programme, Objectifs will present an outdoor exhibition from **27 February to 21 April 2019**. This outdoor exhibition urges us to question our ways of seeing and the assumptions around photography. It features work from **ICONS by Swiss artists Jojakim Cortis and Adrian Sonderegger**, who recreate the world's most influential photographs in their studio, and The Land Archive, where Singapore artist Robert Zhao Renhui presents mythic scenes of Singapore from the past and the future.

About ICONS

The outdoor exhibition features 10 images from Cortis & Sonderegger's long term project ICONS, which is about iconic images of international photographic history.

From the sighting of the Loch Ness and Tiananmen 1989, to iconic works by photographers like Henri Cartier-Bresson and Robert Capa, reality, documentation and the myths that people and nations construct, all become questioned.

Photographs that have been imprinted on the collective memory are reconstructed as three dimensional models – a meticulous bricolage of cardboard, sand, wood, fabric, cotton wool, plaster and glue. The reconstructions are again photographed in such a way that they come amazingly close to the original. But the illusion is always humorously broken by the studio atmosphere surrounding the familiar image

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Organized by

OBJECTIFS
Centre for Photography and Film

February to
April

27.02-
21.04



Tue to Sat,
12pm to 7pm
Sun, 12pm to 4pm



Objectifs Centre
for Photography
and Film



Free entrance

Swiss School launches a French stream in summer 2019: parents information evening



The Swiss School in Singapore (SSiS) is one of the pillars of the Swiss Community and supports families in providing a high-quality Swiss education. SSiS has recently announced that a French stream will start in August 2019 further broadening our reach and commitment to French-speaking families in Singapore.

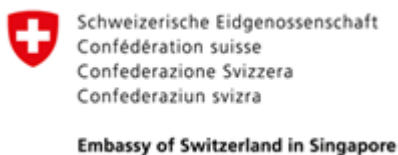
On **7 March 2019**, SSiS will be holding an information evening for French-speaking parents at the SSiS school. More information about the SSiS school and the French curriculum will be introduced during the sharing session. Parents will be given the chance to speak with Ms Murielle Quenzer, the new French stream teacher as well as the principal the Principal M Pallmann.

Please register [here](#) by **March 6th**

Organized by



Supported by



March

7

Thursday



7pm



Swiss School in
Singapore



Entrance
with registration

WY-TO Connects 2019 # 4



WY-TO Connects, a Satellite Programme for [Singapore Design Week 2019](#), is a series of short presentations by multidisciplinary experts from the wider architecture and design industry as well as businesses that employ design as a strategic tool.

This 4th edition aims at creating new avenues of discussion in co-curation with [G8A Architecture & Urban Planning](#), who have an international presence in Singapore, Vietnam and Switzerland.

The professions of architect and designer don't necessarily follow a conventional path. This year's theme "The Other Side" tackles the multifaceted routes in successful architectural & design careers and how people can find creative balance in pursuit of parallel alternative paths. Architects, designers and their practices often find themselves engaged in the wider context of knowledge outside of their fields, and are often being confronted with opportunities to develop themselves in other disciplines, geographical contexts or with technologically innovative tools.

Please register [here](#), with 3 types of tickets corresponding to the 3 sub-themes that will be discussed and it's possible to register for multiple sessions.

WY-TO Block 34 Upper Cross Street #04-132 Singapore 050034

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March

9

Saturday



10.30am-12.30pm
2pm-4pm
4pm-6pm



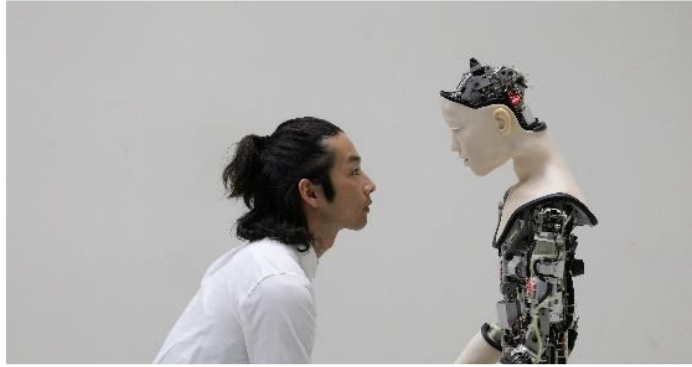
WY-TO



Free entrance
with registration

FRANCOPHONIE FESTIVAL 2019:

Ethics of Artificial Intelligence and Robotics



Co(AI)xistence- © Justine Emard – ADAGP

Artificial Intelligence (AI) and Robotics will soon permeate every domain in our society and every aspect in our daily life, bringing new relationships between humans and technology. The advance of AI in domains such as autonomous driving, facial identification or healthcare and the developments of humanoid robots with autonomous behaviours and maybe soon emotions bring key interrogations and ethical issues for research, economic implementation or societal impact of AI and robotics.

These questions will be addressed in a discussion between two well-known scientists:

Prof. Nadia MAGNENAT THALMANN,

Director of the Institute for Media Innovation at Nanyang Technological University (Singapore) and Director, MIRALab, University of Geneva.

Prof. Raja CHATILA

Director of the Institute for Robotics and Intelligent Systems at Sorbonne University (Paris)

The event will also feature a screening of the video artwork “Co(AI)xistence” (2017) by French artist Justine Emard with Japanese actor and dancer Mirai Moriyama and the robot Alter (developed by Ishiguro lab, Osaka University and Ikegami Lab, Tokyo University).

Venue: **Alliance Française de Singapour, le théâtre**

FREE Talk conducted in English please register [here](#).

Co-organized by



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In association with:



Alliance Française
Singapour

March

13

Wednesday



6pm



Alliance Française



Entrance
with registration

Francophonie Festival 2019: Swiss Film “Encordés / Roped up



The Embassy of Switzerland is pleased to present “**Encordés**”, a documentary by Frédéric Favre about the famous competition: “Patrouille des Glaciers”.

Synopsis: Florence wants to take part in memory of her father, but she is not used to engage in a team. Guillaume is an accomplished competitor. He struggles to find a balance between family, work and passion for the mountains. Antoine has just left rehab. Now he’s eager to prove his worth to the world. A raw and intimate journey into the three protagonists’ innermost motivations and the story of how this adventure transforms them. For one and a half years, film director Frédéric Favre follows three ski mountaineers as they prepare for the “Patrouille des Glaciers”, an incredibly tough race across the Swiss Alps.

Rating: PG

In French, with English subtitles

Switzerland, 2017, 106mins

Director: Frédéric Favre

Genre: Documentary

Presented by:



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Embassy of Switzerland in Singapore

In association with:

af
Alliance Française
Singapour

March

15

Friday



8pm



Alliance Française



11\$ AF members
13\$ non-members

Francophonie Festival 2019: Swiss Film “L’Opéra (The Paris Opera)”



Best Documentary Film 2018, Swiss Film Award 2018

The Embassy of Switzerland is pleased to co-present with the Alliance Française, “L’Opéra”, a documentary by Jean-Stéphane Bron about The Paris Opera.

Synopsis: At the Paris Opera, Backstage, artists and crew prepare to raise the curtain on a new season with Schönberg’s Moses and Aaron. But the announcement of a strike and arrival of a bull in a supporting role complicate matters. At the same time, a promising young Russian singer begins at the Opera’s Academy. In the hallways of Opera Bastille, his destiny will cross paths with that of Bryn Terfel, one of the greatest voices of his time...

In turn ironic, light-hearted and cruel, encompassing music and ballet, the Paris Opera turns the spotlight on great passions.

Swiss film director Jean- Stéphane Bron tells the story of life behind the scenes of one of the most prestigious performing arts venues in the world.

Rating: PG

In French with English subtitles

France/Switzerland, April 2017, 110 min.

Director: Jean-Stéphane Bron

Genre: Documentary

Co- presented by



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Embassy of Switzerland in Singapore



AllianceFrançaise
Singapour

March

16

Saturday



8pm



Alliance Française



11\$ AF members
13\$ non-members

Exhibition at the Nation Design Centre: “ECAL Design for Luxury & Craftsmanship”



March to May

23.03
to 03.05



Open daily,
9.00am - 9.00pm

The Embassy of Switzerland is pleased to present at the National Design Centre (NDC) a selection of objects created by international students graduated from [the Master of Advanced Studies in Design for Luxury & Craftsmanship at ECAL/University of Art and Design Lausanne.](#)

The exhibition is organised around three themes (Fine Tableware, Swiss Craftsmanship and Fashion Accessories) and it highlights some of the many collaborations undertaken with brands from the fields of luxury and craftsmanship.

*National Design Centre. Design Gallery 1, Level 1
111 Middle Road
Singapore 188969

Co-organised by:



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Embassy of Switzerland in Singapore

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National Design
Centre



Free entrance

In association with:



NATIONAL
DESIGN
CENTRE

Concert by Jazz Duo Lindemann and Treboux



"Forty years separate these two exceptional musicians, but everything brings them together in music: Lindemann's energetics, lyricism and inventiveness, the sense of melodic phrasing and great instrumental technique in the young and incredible virtuoso Jeanlou Treboux. The taste that these two musicians have in common for beautiful melodies, whether from the pen of Lindemann, Jeanlou, Chick Corea or Gary Burton, make this duo a sound alchemy, poetic or energetic, which carries the listener in a dreamlike and colourful musical journey."

JazzTimes

Sponsored by

swiss arts council
prohelvetia



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Embassy of Switzerland in Singapore

April

10

Wednesday



7.30pm-8.30pm



Alliance Francaise



Free entrance

Visit our Partner's Public events!



Coffee Morning – 7th march 2019

From: 10am -11.30am

Venue: **Mellower Coffee**

Open to members & non-members – register [here](#)



Swiss Traditional Food at its best – 8th March 2019

From: 7.30pm -11.30pm

Venue: Wine Universe Restaurant

Open to members & non-members – register [here](#)



Mac Ritchie Reservoir Walk – 19th March 2019

From 9.15am – 11am

Venue: Mac Ritchie Reservoir Park

Open to members & non-members [here](#)



Swiss Traditional Food – 17th April 2019

From: 7.30pm -10.30pm

Venue: Wine Universe Restaurant

Open to members & non-members- Register [here](#)



SAS Easter Picnic Brunch 2019

Save the date

From: 10am -1pm

Venue: Singapore Botanic Garden

Open to members & non-members – register [here](#)



Contact

Embassy of Switzerland in Singapore

1 Swiss Club Link, Singapore 288162

+65 6594 6588

singapore@eda.admin.ch, www.eda.admin.ch/Singapore

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