

[Press Release]

Embassy of Switzerland to host photo exhibition 'Spaceless'

Oct. 13, 2022 – The Embassy of Switzerland will once again turn into an exhibition space. Photo exhibition 'Spaceless' featuring works of Swiss and Korean artists will be held at the Swiss Embassy in Seoul, otherwise known as the Swiss Hanok, from Oct. 22 to Nov. 6. The exhibition is the first since the photo exhibition 'Breathing Walls' was held for two weeks last October attracting 7,000 visitors. Spaceless is an open-to-public cultural event organized by the Embassy ahead of the 60th anniversary of establishment of diplomatic relations between Korea and Switzerland which falls next year. Sixty works from eight Korean and Swiss young contemporary photographers will be introduced, four of whom will be alumni of Korea's prestigious Chung-Ang University photography department and four who are alumni of Switzerland's University of Art and Design Lausanne (ECAL). Artists explore the digital-online space that we live in and provide an artistic point of view on urban and digital transformations and the social changes that go with them.

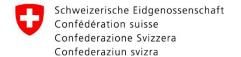
The exhibit showcases new images created from online search words and photographs automatically taken by drone cameras and produced using 3D programs. Reconfiguration of already existing images as well as active intervention by artists in the works are new approaches introduced, deviating from traditional documentary photography.

"I am delighted to open the Embassy to the public once again to showcase works of rising Korean and Swiss artists," said Dagmar Schmidt Tartagli, Ambassador of Switzerland to the Republic of Korea. "The Swiss Embassy premises has transformed into a beautiful exhibition space featuring original works of artists from both countries who offer different perspectives on urban and digital transformations."

The exhibition will run from Oct. 22 to Nov. 6 for three weeks from Thursday to Sunday. Prior reservation is required for entry and registration will be available at the Swiss Embassy website. The open talk on Oct. 26 will be a platform of discourse for the artists and the audience, moderated by an architect whose architectural interpretation of the works will add fresh perspective.

"It is a great honor to exhibit once again at the Swiss Embassy in Korea and a delight to work with Swiss and Korean artists," said Professor Kyungwoo Chun of Chung-Ang University who curated the exhibition. "Visitors will have a unique experience as the exhibition will take place both in and outside of the Embassy premises offering a three-dimensional spatial experience."

^{*} ECAL is a prestigious Swiss art school established in 1821 and based in Lausanne which has fostered many great designers and fine artists over the years. In this exhibition, ECAL's newly graduated rising artists from the photography department will be participating.



[Exhibition Overview]

Title: Spaceless

Exhibition schedule: Oct. 22 - Nov. 6

Opening hours: Thurs-Fri 10:30 a.m. – 5 p.m. / Sat-Sun 12 p.m. – 6 p.m. (Closed from Mon-Wed)

Reservation: Required. Reservation link

Content: Around 60 pieces of photo, video, photo installation works

Participating artists: Florian Amoser, Alexandra Dautel, Youngho Jeong, Jihyun Jung, Doyoung

Kim, Margot Sparkes, Younès Klouche, Taejun Yun

Opening talk: Oct. 26 at 7:30 p.m. – 9:30 p.m. (Embassy multipurpose room) Prior reservation is

needed. Reservation link will be available on Oct. 19.

Venue: Embassy of Switzerland



Florian Amoser, Aporetic Spectacle_Courgenay #12, 2017