



Mid-December 2022

Dear Friends of Switzerland,

We hope you are safe and well. Christmas is just around the corner and in Switzerland this goes hand in hand with cold winter days and traditional holiday celebrations. The holidays are also a time for travel, so in this edition we're sharing some Swiss culture you can enjoy if you happen to be in New York. On the other hand, if you feel like escaping the cold and curling up in a comfortable spot, join us for the final edition of our 2022 Swiss Film Club, featuring *One-Way to Moscow*, or check out some museum exhibitions from the comfort of your home! Lastly, we have an easy recipe for a beloved Swiss finger food that is perfect for your next holiday party.

Please continue to check our website, social media channels, and events calendar, where we are providing regular updates, for more cultural content. Have you found something we're missing? What would you like to see more of? Let us know—we would love to hear from you.

We hope you continue to enjoy, stay safe, & stay healthy!



Source: Eventbrite

Film Swiss Film Club: One-Way to Moscow

Available for streaming through December 21, 2022 Live discussion on Crowdcast with Director Micha Lewinsky on December 21 at 12:00 PM ET

You're invited to join the Embassy of Switzerland in the United States for the December installment of our 2022 Swiss Film Club, featuring the comedy **One-Way to Moscow**. The film will be shown with

English subtitles. In 1989, Switzerland was shaken by a scandal when it was discovered that hundreds of thousands of people were being monitored based on their political convictions. Set against this backdrop, **One-Way to Moscow** tells the fictional story of zealous policeman Viktor Schuler who is sent undercover into Zurich's theater scene to observe possible left-wing activism.

After you watch, send your questions and points for discussion to: washington.events@eda.admin.ch, with the subject line "Swiss Film Club: One-Way to Moscow" and join us at 12:00pm ET on Wednesday, December 21, for a live discussion on Crowdcast and the Embassy's Facebook page with the film's director, Micha Lewinsky, to answer your questions and learn more.

Register for the film here!

Visual Art <u>Meret</u> <u>Oppenheim:</u> <u>My Exhibition</u> On display through March 4, 2023 Museum of Modern Art 11 W 53rd St, New York, NY 10019



Source: MoMa

Over the course of 50 years, visionary Swiss artist, Meret Oppenheim (1913–1985) produced an unconventional body of work characterized by fierce originality and wit. Her creations encompass uncanny objects, narrative paintings, and geometric abstractions, as well as jewelry designs, public sculpture commissions, and poetry. On view at the Museum of Modern Art in New York, Meret Oppenheim: My Exhibition explores the full scope of her lifelong innovation through over 180 works, including paintings, sculptures, objects, collages, and drawings. This is the first major transatlantic exhibition—and the first in the United States in over 25 years—to survey Oppenheim's career. Prior to its presentation at the MoMA, the exhibition was shown at the Kunstmuseum Bern—on their website, you can take a deep dive into Oppenheim's life and work with text, image, sound, photography, and film.



Source: Bard Graduate Center

Textile Exhibition <u>Threads of Power: Lace from the</u> <u>Textilmuseum St. Gallen</u>

On display through January 1, 2023 Bard Graduate Center Gallery 18 W 66th St, New York, NY 10024

Lace—delicate, sumptuous, enigmatic—has been used in fashion and décor for centuries to project power and wealth. Trace the development of European lace from its sixteenth-century origins to the present day in *Threads of Power*, on view at the Bard Graduate Center Gallery in New York. See more than 150 examples of lace from the renowned collection of Switzerland's Textilmuseum St. Gallen, including some of the world's finest examples of the handmade needle and bobbin lace that were favored by the wealthy and powerful of Bourbon France and Habsburg Spain. Learn about the women who crafted this sought-after status symbol by hand and about the evolution of Swiss chemical lace, and explore new innovations in lace production used in contemporary haute couture.

If you do not happen to be in New York, Threads of Power is also available as an online exhibition, which you can explore <u>here</u>!



Source: Helvetic Kitchen



(Adapted from Helvetic Kitchen)

The *apéro*—a social gathering with delicious hors d'oeuvres and drinks—enjoys a long tradition in Switzerland and is particularly popular during the holiday season. If you are wondering what to serve at your next holiday party, look no further and try your hand at a quick and easy Swiss finger food, the beloved *schinkengipfeli*, a flaky ham croissant. For a classic apéro experience,

serve the *schinkengipfeli* along with other light nibbles such as a meat and cheese platter, crackers, and some white wine.

You will need:

½ cup	sour cream
1 cup	ham, finely chopped
1/2	small onion, finely chopped
1	clove of garlic, minced
	thyme, salt and pepper
1 tsp.	mustard
	the zest and juice of half a lemon

11 oz.	puff pastry
1	egg, separated

Directions:

1. In a bowl, mix together the sour cream, ham, onion, garlic, seasonings, mustard, and lemon.

2. Roll out the puff pastry into a circle. Cut into eight wedges.

3. Add the filling to the middle of the wedge. Brush all around it with the egg white, then roll it up, starting from the wider edge.

- 4. Place on a parchment-lined baking sheet, then brush with the egg yolk.
- 5. Bake at 400°F for 20-25 minutes, or until the pastry has puffed and the outside is golden.

Enjoy!

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